

THE EVENING STAR,
With Sunday Morning Edition.

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THEODORE W. NOYES . . . Editor

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The Roosevelt Boom.

Mr. Roosevelt, so the report goes, is to be received by his New York friends in "rousing fashion" upon his return from the West Indies. And from that time his presidential boom is to be systematically boomed.

This is the day of paradoxes and surprises. Mr. Roosevelt is not a republican, and has no claim to consideration as one. He left the party four years ago, proclaiming that its mission was ended, and its character gone. It had become a tool of the "interests." He asked for its defeat, and by dividing it he brought defeat about.

He has never recanted. If he has revised his opinions about the old organization the public is not aware of the fact.

And yet the friends of Mr. Roosevelt propose his nomination for the presidency by the republican party. The man who has denounced the party in terms as offensive as any ever employed by a democratic spellbinder is recommended for service again as standard-bearer, his election to depend upon the activity of the men who have felt the roughest edges of his tongue.

Some of the men engaged in this movement are of much intellectual consequence and no little political influence. They call themselves republicans, and have been affiliating with the party for the past three years. Their only secession was in 1912, when they followed Mr. Roosevelt into the bull moose party.

Does it seem possible for the movement to succeed, even at a time of such general unrest and incertitude as the present? Is it assumable that the republicans in national convention will confess bankruptcy, and in despair ask Mr. Roosevelt to take charge? And if they do, will they have the slightest chance at the polls?

Mr. Roosevelt is depending for success in this matter on hullabaloo. The old cry, "We want Teddy!" is raised again, and choruses are drilling to deafen Chicago with it in June. But after Chicago will come the months of discussion and reflection; and hullabaloo rarely spreads well over a long period. So that a nomination as amazing and illogical as that would be would have the hardest sledding ever experienced by a presidential candidate in this country.

The war engines for long distance annihilation have not changed war sufficiently to prevent hand-to-hand fighting from being the kind that represents the final test.

Warnings issued by the weather officials are now of comparatively slight importance to those expecting to use the ocean for peaceable commerce.

No economist has yet had the temerity to favor sweat shop methods by suggesting that government clerks take unfinished work home with them.

Some of the taxpayers abroad are beginning to have their doubts as to whether the war can last as long as predictions indicate.

At St. Louis.

A current story that the President is threatening Congress; that unless his views are adopted as to preparedness and other questions he will refuse the use of his name at St. Louis, makes too heavy a draft on credulity even in these excited and exciting times. The yarn exceeds the limit. The President is not a child, and he is not dealing with children. On the question of preparedness he is presenting a case so strong the only reply so far as he is concerned is that he has but recently become a convert to the cause. Which is no reply at all. If the opposition has none better in reserve, it is "in" for a beating.

Mr. Wilson's renomination looks certain. He wants it, and his party would take a great risk in turning him down. He is the issue, whether domestic or foreign policies are considered. As to the former he has had a great deal to say; as to the latter, the controlling say. And whatever he has said his party thus far has accepted. For campaign purposes, he is the party. It must stand or fall with him.

But if, for any reason, Mr. Wilson should not control the St. Louis convention, the man who will stand designated. He is head and shoulders above all the other democratic leaders. Personally the most popular; legislatively the most experienced; oratorically the most effective; he has a large following and a straight and consistent record.

A point of importance also is that this man has extraordinary strength in the town where the convention will sit. It is full of his friends. It is the metropolis of his home state. Given a chance to whom it up for him, both residents and visitors would unite in a demonstration of great warmth in his honor.

In other words, remove Woodrow

Wilson from the equation and Champ Clark steps into his place. The former is no more conspicuously the man as matters now stand than the latter would be as matters would then stand. Everything would point to him, everybody turn to him. Mr. Bryan himself could not stay the tide if he desired to; and he might not so desire.

Such a result at the convention would necessarily change the democratic plan of campaign, which would have to be in accord with the record of the candidate and the reasons for his nomination. But the record of the administration would remain. In some way Mr. Clark would have to shoulder that, and make the best explanation possible of why the party was asking a continuation of power after confessing to the necessity of a change of leadership.

Where Is the Excuse?

Whenever a radical change is proposed in any organization, public or private, it is proper to demand a reason. Now, what is the reason for the effort to make the government clerks in Washington work an extra hour without additional pay? Is it because the government is behind in its tasks and requires either more workers or more work out of its present force? No department chief has reported a congestion. No one has complained of a serious shortage of help. No demand has been expressed for relief from an accumulating burden of unfulfilled tasks.

There is no evidence that the government's work is so much behind that it is necessary to compel the clerks to labor an hour longer each day.

Is this change proposed as a measure of economy? Is it intended to do the government's work with a smaller force than at present? Who believes that the financial embarrassments of the United States of the immediate present are serious enough to require curtailments in the working force? If economy is the cry, why not begin systematically to find sinecures that can be cut off, and other branches of the government that the departmental force that can be reformed?

But even if there were a reason in economy for this radical move, so disturbing to the morale and so menacing to the efficiency of the government's department staff, the proposed method is the worst possible way to go about the task. To be effective as a measure of economy the lengthening of the hours must be accompanied by a reduction of the force. The clerks who are retained, to work a minimum of eight hours a day—and nobody knows how much more—should be the most efficient. What is proposed in the way of a sifting process? How many are to be let out, and how are they to be selected?

If this rider on the legislative bill is merely part of a general plan of departmental reform, where is the other part? Surely something is lacking, unless this effort to grind another hour of work out of the clerks for the same pay is but a stroke of parsimony, without justification in the departmental conditions or the state of the Treasury.

No descriptive writer has yet undertaken to portray the mental sufferings of the submarine commanders who have been reprimanded.

The fact that it is leap year allows February to interpose an extra day before Germany's submarine orders go into effect.

The merchantman manages to inspire a great deal of apprehension without being of much value as a naval defense.

It may be assumed that just now the St. Louis convention is one of the least of President Wilson's subjects of anxiety.

China is unprepared, but is having quite as much internal difficulty as if it had built up a great standing army.

Mr. Root's speech continues to be referred to as a keynote, although it was long enough to rank as a symphony.

Italy's Part in the War.

It is reported that Italy is on the eve of a declaration of war against Germany. The government at Rome has carefully avoided a definite break with Berlin, although engaged in hostilities against Germany's ally and Italy's own former ally of the dreibund. Certain political reasons have operated to the end of this anomalous position, reasons that are too profound for American understanding. If now a declaration of war is to be made the physical situation will not be changed with any appreciable degree. It has been suspected that German troops have taken part in the Austrian campaign against Italy, but this has not been proved. Germany is so fully occupied now on all fronts, especially in the west, that it is not at all likely there will be any increase of pressure on the Italian line from that source.

The Italian campaign has been a disappointment to a whole to the allies. It was expected that the attack on Austria would compel the withdrawal of a large force from the eastern front and lighten the pressure on Russia. Inasmuch as the Russian retreat occurred soon after the entrance of Italy into the campaign this factor did not appear to have had any material weight. Austria, as a result of the peculiar nature of the country, has been able to hold the Italians practically in blockade for nearly a year. Meanwhile a new development has occurred on the eastern shores of the Adriatic. Italy landed an expeditionary force in Albania and maintained a foothold there for some months. Now Austria, having broken through the Montenegrin lines, has occupied practically all of Albania, taking possession of Durazzo upon its

evacuation by the Italians a few days ago. From this point Austria can undoubtedly menace the Italian east coast. An extension of the Italian war proclamation to include Germany at a time of apparent withdrawal from extended positions presents a rather anomalous aspect. It may at least be taken as a sign that Italy is not disposed to depart from the compact with the allies to remain with them until they all conclude peace.

Henry James.

The death of Henry James in London causes but little stir in this country, yet at one time he was one of the leading American men of letters. In the first place Mr. James never appealed strongly to the popular taste, although some of his earlier novels had wide circulation. His "Daisy Miller" became a "best seller," and, as he later said, the most prosperous child of his invention. But from "Daisy Miller" he went upward into the higher realms of intellectual production, and as he rose his syntax grew more complex, until a new idiom came into currency, to express as "Henry Jamesian" that which was difficult of understanding. And so Mr. James and the public, the big book-reading public, drifted apart, and the last separation was physical, when the novelist went abroad and expatriated himself, with certain comments upon American life and manners that were unpleasant to his former fellow countrymen. Ability he had strongly. He was discriminatory and gifted with a rare taste. The pity is that with his gifts he did not voice the spirit of the people of this land or of the time.

Berlin insists that English merchantmen must be prevented from kicking Germany's U boats around.

Crowes has raised epicurean terrors which surpass those of even the mince pie or the welsh rabbit.

Government employment will hardly give up efficiency standards for the mere endurance test.

Various psychologists have intimated that rashness is, after all, only frenzied cowardice.

A pacifist is always prepared with an outfit of rapid-fire arguments.

SHOOTING STARS.

BY PHILANDER JOHNSON.

Simulated Erudition.

"Do you always understand the subjects on which you deliver speeches?"

"No," replied Senator Sorghum. "Sometimes I have to talk about them in a way that makes people think they're too hard for anybody except myself to understand even when I am trying to explain them."

Facing the Worst.

The pessimist deserves a song. Though all his hopes are undersized, If he can laugh when things go wrong And not be sorry or surprised.

Responsibility Shifted.

"Have you kept your New Year resolution?"

"I've quit bothering about it. I understand we are to have prohibition before long, which will take all the responsibility off my shoulders."

"Some men are so self-forgetful," said Uncle Eben, "dat dey's almost willin' to take der share of a grip epidemic foh de sake of seein' other people suffer."

Seeking Repose.

"Do you think it well to encourage your family to read all the current fiction?"

"I had my doubts about it. But just now facts are so much more exciting than fiction that I think the fevered minds of the family ought to get a little rest."

Confidence.

Old Winter comes a-roarin' An' the snow is fallin' fast, An' the north wind blows the door in With his wild, unruly blast But way down deep There are blossoms fast asleep, And the sunshine will come smilin' to awaken them at last.

The clouds must have their season, Though beyond the skies are blue. It is hard to find a reason For the storms that break anew, But we know somewhere There are hours of pleasure rare, And we'll all be feeling happy when the happy days are due.

The Spirit of America.

From the Chicago Herald.

The American people desire peace, but not the peace that comes as a mourner for fear ones wasted and honor lost. The American soul knows that there are calamities even worse than war.

Quiet in Washington?

From the Philadelphia Press.

It must have been an off day at Washington yesterday. There was no report that the Lusitania case had been settled again.

Silent.

From the Philadelphia North American.

What's become of the man who used to tell us that Uncle Sam could lick all creation with one hand tied behind his back?

Long Debate.

From the Boston Transcript.

It'll take so much answering to answer that Root speech that we expect to see the debate last until November.

German Ships Like Them.

From the Philadelphia Inquirer.

Norfolk and Newport News owe a debt of gratitude to Germany. It put them on the international map.

Shy on Cash.

From the New York Mail.

Many of our best people have delayed filing their income-tax reports for lack of a quarter with which to pay the bill.

Peter Grogan & Sons Co.,
817 to 823 Seventh St.
All Prices in Plain Figures

Open Charge Accounts With Small Weekly or Monthly Payments

P.V.G.S.

Wool Fiber Rugs
(Size 9x12)
Standard \$7 Value
Sale Price, \$3.65

Alexminster Rugs, 52x27 inches; in highly colored combination floral patterns and other designs; they have high-pile Saxony yarn surfaces and are extremely fine qualities at this price.

Sale Price, \$1.79

A handsome Brussels Rug, closely woven of selected woolen worsted yarns; the colors are absolutely fast. The color combinations are very attractive and will harmonize with almost any style of furnishings.

Sale Price, \$10.95

A soft blending of colors, a beautiful floral design and a fine worsted surface place this Velvet Rug in a class by itself at the price we quote. The unusual border effect is another feature that must attract the careful buyer.

Sale Price, \$13.85

Durable Cocoa Door Mats. Regular 75c size, for

49c

Library Table
Beautifully Polished Library Table, of solid quarter-sawn oak, in colonial design; a fine value at our regular price of \$20.00.

Sale Price \$12.75

Handsome Rocker
This Handsome Rocker or Chair of same pattern, very large and comfortable, upholstered in tan imitation leather. The seats are upheld by springs on steel bands, presenting a full spring edge. Former price, \$8.50.

Sale Price \$6.75

Mattress Special
A Mattress of elastic felt, weight, 45 pounds; is soft and comfortable. Our regular \$80.00 value.

\$6.00

February Sale Price \$31.75
GROGAN'S

"The Story of the Telephone."

This is the subject of a lecture which will be delivered in our auditorium tomorrow, as it was today, at 11 o'clock in the morning and 3 o'clock in the afternoon.

The complete title is "The Story of the Telephone from the day Alexander Graham Bell heard his first feeble sound to the transmission of conversations over the broad Atlantic."

This wonderful conveyor of the human voice affords a wealth of material around which has been built lectures that will delight any audience, and thrill every hearer with the ingenuity of the inventor and the wonderful accomplishments he has made possible.

The lecture will be delivered by Mr. J. A. Martin, and illustrated with stereopticon and motion pictures.

ALL ARE INVITED—NO CHARGE.

Take F Street elevators to Eighth floor, Auditorium.

All That Is Fascinating and New in WOMEN'S SPRING SUITS
May Now Be Seen in Our Displays.

All that is fascinating and new—all that fashion has approved and that our patrons will approve. Every new touch developed by master designers—in styles of charm and assured pleasure.

Many of these suits owe their distinction to Bernard, Georgette, Bulloz, Cheruit, Jenny, Callot, Lanvin, Maurice Mayer and other noted originators.

Especially featured are the silk and serge combinations; the new cape collars, which in most cases are detachable; the very full skirts and the new shaped sleeves.

Materials have several new weaves for your approval—the Poiré Twills, Callot Checks, Taffeta, Faille and Gros de Londres Silks, also Wool Stockinette, Velour de Laine, Gabardine, French Serge, English Tweeds and Poplins. Each material developed in a model that is especially suited to it, thus bringing out to the utmost degree the attractiveness of the garments.

New shades of the season, and old ones that you are familiar with—Rookie brown, corstall, Joffe blue, wistaria, reseda, rose, light blue, gray and black checks, brown, green and white checks; tan and white checks and navy blue and blacks.

There is a suit here for every occasion and every woman.

HANDSOME MOURNING SUITS—A large showing, many of them trimmed with faille and point de soie silks, others with touches of hand embroidery and some plainly tailored.

ARMY AND NAVY SERGE SUITS—The handsomest and finest ready-to-wear tailored suit produced, and exclusively here in Washington. Two new models expressly designed for the season. An early selection is advised.

WHITE SUITS FOR SOUTHERN WEAR—Nothing is so beautifully becoming and so attractive to women of fashion as these white suits, suitable for southern and local wear. The materials are basket cloth, Bedford cord, gabardine, French serge and linen.

STYLISH STOUT SUITS—The suits par excellence for stout women; suits that dress women of portly appearance as they have never been dressed before, and so designed as to materially reduce the appearance of size. They are as becoming and fashionable as any suits in our showing. They may be had in all the popular shades and materials, which is another feature in their favor, as heretofore black and blue were practically the only shades in which large-size suits were made. Sizes assure a fitting for you—42½ to 52 and 41 to 53.

We invite your inspection of this large showing of new suits.

Third floor, G street.

Distinctive Spring Models in Women's Coats
Best Fabrics and Styles.

Every good example of style and fabric in Women's Spring Coats may now be obtained here. It is an impressive and all-embracing collection, which every woman will appreciate.

They are finely styled and tailored coats, and the combinations of materials and colorings are excellent—one of these models is shown with a deep band of satin taffeta or checked serge, with collar and cuffs to match; very smart looking in its full flare.

In the Boliva Cloth Coats, which are very light in weight, there is a most attractive choice. The material has warmth and smartness and is just the coat for traveling and motoring. These coats are made with full flare and are semi-fitted and belted, have turn-over "two-in-one" collars and patch or slit pockets. The trimmings of leather, suede, satin, silk, velvet, fur and materials of same reveal the acceptance of plain but very effective models for spring. Linings are of plain or fancy silks.

Materials are Gros de Londres, faille silk, pongee, satin, taffeta, Keyser silk, silk poplin, corduroy, boliva, vicuna, wool velour, chinchilla, gabardine, tyrolean velour, covert, tweeds, serges, stripes, checks and mixtures.

All new colors—the latest novelties and the more conservative tones. Rose, twilight blue or grass green, ashes of roses, white, gold, gray, fawn, rookie brown, navy, light blue, tan, Russian green, oxford gray, black and stripes and checks in the smartest combinations.

Prices range from \$12.75 to \$75.00.

Third floor, G street.

The Newest Spring Blouses

Display many beautiful and unique modes. The vogue for exquisitely sheer fabrics continues—chiffons, laces, nets and very finely woven silks. There are many delightful trimmings—smart touches of color, sheer laces, beautiful hand embroidery, smocking, tucks, plaits and frills.

Colored Chiffon and Georgette Crepe Blouses, embroidered and plain tucked styles, in all suit shades; \$5.00 to \$12.50.

Black Lace Blouses over self material, combined with touches of gold and silver, finished with colored ribbon; \$5.00 to \$17.50.

Cream Lace and Chiffon Blouses, ranging from plain to elaborate styles; \$5.00 to \$14.75.

Georgette Crepe Blouses in all the new bright shades, combined with lace, smocking and tucks; many styles in the single and double cape effect, which have been conceded such vogue already; \$5.00 to \$10.75.

Crepe de Chine Blouses, cluster tucked, box plaited and plain styles; \$3.25 to \$5.75.

Black Crepe de Chine and Peau de Soie Blouses, tucked and button trimmed; \$3.25 to \$7.50.

Striped Silk Blouses of crepe de chine and tub silks, in combination colors; high or low neck and long sleeves; \$3.50 to \$5.75.

Colored Silk Blouses in light and dark shades; long sleeves and high or low neck; also Colored Striped Silk Blouses, \$3.25 to \$5.75.

White Tub Silk Blouses, plain, tucked and frills for trimming; \$2.25 to \$3.75.

Black Georgette Crepe Blouses, combined with taffeta and meshing, and have side frills, finished with fancy dull buttons or mourning lace and dull buttons; \$5.00 to \$13.95.

Third floor, G street.

First Complete Showing of Lily of France Corsets
For Spring-Summer Season.

Our first complete showing is now ready—Lily of France Corsets are to be seen in all the newest models, of fine coutils and handsome broches, very attractively finished.

The Lily of France is one of our best high-grade corsets—an exclusive corset; the lines are smooth and graceful and the corset retains its shape and wears well in every way.

No matter how full or fluffy the new gown may be, the corset under it must fit the figure carefully. It must preserve a graceful outline in order that the new gown may be worn successfully.

The average figure needs length of skirt to hold the line of hip and back smooth. Our new models are shown in the medium bust effects, some with the long and some with the shorter skirts.

At \$10.50 is a new model of strong coutil for the full-busted figure; long in skirt and splendidly made.

At \$7.50 a new corset of white stripe material, light in weight, low in bust and rather short skirt; for slight figures.

At \$5.00 is a pink striped broche model, lightly boned, with medium bust and skirt; also a new heavy model for the full figure; medium bust and very long skirt, with heavy boning.

Third floor, G street.

Woodward & Lothrop
New York—WASHINGTON—Paris.

Some of the New Victor Records for March:

"Underneath the Stars," tenor; with orchestra	No. 17946	75c
"Underneath the Stars," medley fox trot, by Victor Dance Orchestra	No. 35523	\$1.25
"Rackety Coo"; from "Katinka," with orchestra accompaniment, and "Kiss Me Again," from "Mlle. Modiste," soprano	No. 17954	75c
"I Love a Piano," from "Stop! Look! and Listen!" by Billy Murray. "Girl on the Magazine," from "Stop! Look and Listen!"	No. 17945	75c
"Stop! Look! and Listen" Medley Fox Trot, including "I Love a Piano," "That Hula, Hula," "Girl on the Magazine," "When I Get Back to the U. S. A."	No. 35521	\$1.25

These and many others make this month's list of recordings of an unusually varied character. Come in and hear them. Victrola Parlors, Fourth floor.

Our Displays of Millinery
Allow every woman the privilege of using her own discretion as to the size, color and style of her spring hat.

Millinery suitable for tailored wear, afternoon wear, dress wear, theater wear and sport wear shown in various delightful styles and in the greatest assortment.

We have endeavored to make our selections more expressive of the individual tastes of our patrons than at any time heretofore. Every model is a charming new one.

Close-fitting Hats, Medium-size Hats, Broad-brim Hats and Distinctly Sailor Shapes.

The season has placed its stamp of approval on all of these types. Naturally variety is the prevalent theme.

In the small and medium shapes height is the most noteworthy feature—not only high crowns, but huge ribbon loops, rosettes, feathers, bows, long-stemmed rich-hued flowers and the all-flower crown turbans; fruits and fancy ornaments.

Dress Hats are decidedly becoming and adhere mostly to the broad brim and sailor effects, with metal laces and transparent brims still being considered as the elite of fashion; they are simple, but remarkably rich.

The materials are palm braid, hemp, tussan, leghorns, the highly polished "neuveau" straws, maline-and-braid, lace-and-satin, Georgette crepe-and-straw, in navy blue, brown, mustard, ashes of roses, rose, green, tan, black, white, purple and wistaria. A great many single color schemes are to be used, but the artistic harmonizing of two or more colors will not be forsaken.

Third floor, F street.

Sweaters for Women and Children: Suited to the New Season.

We are showing a new assortment of Sweaters suitable for spring wear and outings. Lightness of weight, beauty of fabric and colorings and exceptional fitting qualities continue to be the marked features of desirability.

SHEPHERD WOOL SWEATERS, very light in weight and becoming in style; combinations of Copenhagen and corn, white and corn, white and emerald, rose and white and plain lavender; \$5.00 and \$5.75.

WHITE AND BLACK STRIPED SWEATERS; the very newest color novelty and accorded the favor of fashion; exceptionally good for golfing and all sorts of smart sport wear; convertible collar and all-around belt, trimmed with large white celluloid buttons; \$7.95.

SILKATEEN SWEATERS are very dressy, made with convertible collar and sash back; combination colorings of Copenhagen and white, rose and white and emerald green and white; \$9.50.

SOFT ANGORA WOOL SWEATERS, in all the new shades, made with ve neck or convertible and shawl collars; sash and belt back; \$5.00 to \$10.00.

FIBER SILK SWEATERS, ve neck and roll collar, sash belt. The colors are the newest for spring—orchid, rose, cherry and emerald; \$6.00 to \$7.50.

Children's New Fiber Silk Sweaters, with ve neck and roll collar, in combinations of rose and white, Copenhagen and white and also plain rose and Copenhagen; \$2.50 and \$3.95.

Third floor, G street.

We Call Special Attention to the Spring Showing of Riding Habits

With flaring Russian and Paddock coats, some having the leather facing that protects them from the dirt of the animal; seamless patented breeches, with reinforced seats or divided skirts. The materials are velour, oxford, English whipcord, corduroy and linen crash. Priced, \$25.00, \$35.00, \$45.00.

Third floor, G street.

Seven New Spring Models in Women's Slippers and Pumps
From Laird, Schober & Company.

If women had the opportunity of seeing the various shoes produced by the many high-grade makers of this country we believe that they all would conclude that those made by Laird, Schober & Company were the most handsome and high grade. Such is our belief, and it is being justified, season after season, by the increasing number of women who wear them.

The conspicuous features of the shoe fashions are:

Graceful, slender, long-vamp lasts, with ornamentation of some simple but handsome character.

Plain shades, such as blue, champagne and white, also the combination or contrasting colors; buckles and buttons for trimmings; fancy designs in cutting and designing and perforation around quarter and vamps.

The materials of which the new shoes are made are softer and of lighter weight, affording more comfort to the wearer and being more pliable and elastic on the foot.

WE DESCRIBE THE NEW MODELS.

Blue Kidskin Euclid Slippers, trimmed with small buckle; hand-turn sole and French Louis heel.

Black Kidskin Euclid Slippers, with all stitching in white and trimming of small buckle; white hand-turn sole and French Louis heel.

White Kidskin Euclid Slippers, made with bevel-edge hand-turn sole and French Louis heel.

White Buckskin Wellesley Slippers, made with white ivory welt sole and Spanish Louis heel.

Champagne Wellesley Slippers, made with bevel-edge hand-turn sole and French Louis heel and trimmed with small buckle.

Patented Colskin slippers, with white calfskin collar and slashed quarter, with white set-in and white piping around top of French Louis heel, and square-edge hand-turn sole.

Third floor, Tenth street.

The Wash Blouses for Spring.

Voiles, Organdies and Linens—sheer fabrics, with a crispness to them that is most pleasing. They will be worn extensively throughout the season. Laces are much used in trimming and there is a number of original ideas.

Charming White Voile Blouses, trimmed with French valenciennes and Point Venice lace, \$2.25 to \$6.75.

Organdy Blouses, with fine hand-embroidered fronts; tucked and button trimmed, \$2.50 to \$5.75.

Colored Linen Blouses, with white collars and cuffs; also White Linen Blouses, combined with colors, in all the bright, new effects, \$2.50 to \$5.00.

Colored Striped Linen Blouses, in green and blue, with vestee of white, edged with lace, \$5.75.

White Linen Blouse, tailored and semi-tailored models; convertible collars and long sleeves, \$2.25 to \$5.00.

Third floor, G street.